

GALA ÉDITIONS

FALL 2011 FRONTLIST

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GALAADE ÉDITIONS

AUTHORS LIST, FRENCH AND IN TRANSLATION

FICTION

MASSIMO BASILE
JUAN BONILLA
JAVIER CALVO
GIORGIO CAPRONI
BO CARPELAN
MARIE CASANOVA
NICHOLAS CHRISTOPHER
BÉATRICE DOUVRE
ALAIN FOIX
HAKAN GÜNDAY
LOUISE GLÜCK
JORIE GRAHAM
ARMEL GUERNE
ABDULRAZAK GURNAH
DANIEL HANDLER
MAHMOUD ABOU HASHHASH
URSULA HEGI
YOEL HOFFMANN
TUNA KİREMITÇİ
FRANÇOIS KOLTÈS
HUGO LAMARCK
MARC LEPAPE
ARNOŠT LUSTIG
JUAN JOSÉ MILLÁS
STEVEN MILLHAUSER
GIANLUCA MONASTRA
TAHA MUHAMMAD ALI
JORGE NÁJAR
HELEN OYEYEMI
MANUEL PIOLAT SOLEYMAT
SZILÁRD RUBIN
ALBERTO RUY-SÁNCHEZ
CLARE SAMBROOK
IGOR ŠTIKS
SYLVIE TAUSSIG
FRÉDÉRIC TEILLARD
AYFER TUNÇ
MURAT UYURKULAK
GORE VIDAL
CLAUDE VIGÉE
IRVIN YALOM
S. YIZHAR

NONFICTION

TARIQ ALI
JEFFREY ANDREW BARASH
ABDELKADER BENCHAMMA
PATRICK CHAMOISEAU
NOAM CHOMSKY
JEAN DANIEL
MICHEL DEGUY
HRANT DİNK
MILAD DOUEIHI
VINCENT DUCLERT
ALAIN FLEISCHER
ALAIN FOIX
GAËLLE FORNET
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AVIRAMA GOLAN
NILÜFER GÖLE
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GREIL MARCUS
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CHARLES SPRAWSON
OLIVER STONE
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MARILYN YALOM

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KEYWORDS

MEMORY
FILIAION
OTHERNESS
KAIROS
LANGUAGES
POSTCOLONIAL NARRATIVES
THE BODY
IDENTITY
REVOLUTIONS
MÉTIS
LOVE STORIES
TO FREE THE PRESS
WAR AND FATE
INITIATION AND LOSS
RISK
FEMININITY
DESIRE AND TRANSGRESSION
SOCIAL AND CULTURAL IDENTITIES
MIGRATIONS

ADJECTIVES

INCISIVE
AUDACIOUS
POWERFUL
HUGE
BRILLIANT
UNFORGETTABLE
SENSUAL
CRUEL
TOUCHING
BEAUTIFUL
AMAZING
INTIMATE

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GALAADE ÉDITIONS

LATEST ACQUISITIONS

FRENCH FICTION

MANUEL PIOLAT SOLEYMAT – *TROIS SURPRISES À BORD DU BAHNHOF ZOO*, published in September 2011, world rights

FRÉDÉRIC TEILLARD – *L'UNIQUE OBJET DE MON DÉSI*R, published in August 2011, world rights

FRENCH NONFICTION

EMMANUEL PIERRAT – *COMME UN SEUL HOMME. DROIT, GENRE, SEXE ET POLITIQUE*, to be published in February 2012, world rights

FICTION IN TRANSLATION

HAKAN GÜNDAY

– *AZ* (Doğan Kitap, Kalem Agency, Istanbul), to be published in 2013

– *ZIYAN* (Doğan Kitap, Kalem Agency, Istanbul), to be published in 2013

ABDULRAZAK GURNAH – *THE LAST GIFT* (Bloomsbury; RCW, London), to be published in 2013

URSULA HEGI – *CHILDREN AND FIRE* (Scribner; Brandt & Hochman, New York), to be published in September 2012

YOEL HOFFMANN – *MOODS* (Keter, Deborah Harris, Israël), to be published

TUNA KIREMİTÇİ – *YOLDA ÜÇ KİŞİ* (Doğan Kitap, Kalem Agency, Istanbul), to be published in 2013

HELEN OYEYEMI – *MR FOX* (Picador; Wylie, London), to be published in 2013

SZILÁRD RUBIN – *THE CHICKEN GAME (CSIRKEJÁTÉK)* (Magvető, Budapest), to be published in 2013

ALBERTO RUY-SÁNCHEZ – *LA MANO DEL FUEGO* (Alfaguara, Mexico), to be published in March 2012

IGOR ŠTIKS – *ELIJAH'S CHAIR (ELIJAHOVA STOLICA)* (Fraktura, Zagreb), to be published in January 2012

AYFER TUNÇ – *YEŞİL PERİ GECESİ (THE NIGHT OF THE GREEN FAIRY)* (Can Yayınları, Kalem Agency, Istanbul), to be published in 2013

IRVIN YALOM – *THE SPINOZA PROBLEM* (Basic Books, Sandra Dijkstra Agency, New York), to be published in April 2012

NONFICTION IN TRANSLATION

TARIQ ALI – *CONVERSATIONS WITH EDWARD SAID* (Seagull Books; Andrew Nurnberg, London), to be published

TARIQ ALI & OLIVER STONE – *ON HISTORY* (Haymarket Books, Roam Agency, New York), to be published in October 2012

NOAM CHOMSKY & ILAN PAPPÉ – *GAZA IN CRISIS* (Haymarket Books, Roam Agency, New York), to be published in March 2012

AVIRAMA GOLAN – *ESPOIR D'UN PRINTEMPS ISRAËLIEN* (ITHL, Tel-Aviv), to be published in April 2011, world rights

GREIL MARCUS

– *BOB DYLAN BY GREIL MARCUS* (Public Affairs; Wendy Weil, New York), to be published in 2012

– *WHEN THAT ROUGH GOD GOES RIDING. LISTENING TO VAN MORRISON* (Public Affairs; Wendy Weil, New York), to be published in 2013

RAJA SHEHADEH

– *2037. LE GRAND BOULEVERSEMENT*, published in May 2011, world rights

– *A RIFT IN TIME. TRAVELS WITH MY OTTOMAN UNCLE* (Profile; Andrew Nurnberg, London), to be published in August 2012

DUBRAVKA UGREŠIĆ – *KARAOKE CULTURE* (The Susijn Agency, London), to be published

MARILYN YALOM – *HOW THE FRENCH INVENTED LOVE* (Sandra Dijkstra Literary Agency, Del Mar, CA), to be published in 2013, simultaneously with the US edition

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RIGHTS SOLD IN 2010-11

ALAIN FLEISCHER

– *LES LABORATOIRES DU TEMPS*,
BELARUSSIA (Propilei)

ÉDOUARD GLISSANT & PATRICK CHAMOISEAU

– *QUAND LES MURS TOMBENT (WHEN WALLS COLLAPSE)*,
GERMANY (Verlag das Wunderhorn)
– *MANIFESTE POUR LES "PRODUITS" DE HAUTE NÉCESSITÉ (MANIFESTO ON ESSENTIALS)*,
JAPAN (Iwanami Shoten, non exclusive)
– *L'INTRAITABLE BEAUTÉ DU MONDE (THE UNCOMPROMISING BEAUTY OF THE WORLD)*,
GERMANY (Verlag das Wunderhorn)
USA / KENYA (Pirogue Collective, non exclusive)

POTENTIALSALE : USA

AVIRAMA GOLAN

– *ESPOIR D'UN PRINTEMPS ISRAËLIEN. À UNE AMIE PALESTINIENNE*,
POTENTIALSALE : Poland ; Spain ; Germany

NILÜFER GÖLE

– *INTERPÉNÉTRATIONS. L'ISLAM ET L'EUROPE*,
TURKEY (Metis)
USA (Markus Wiener Publisher)
ITALY (Armando Editore)

POTENTIALSALE : Spain

LAURE KATSAROS

– *UN NOUVEAU MONDE AMOUREUX. CÉLIBATAIRES ET PROSTITUÉES AU 19^e SIÈCLE*,
POTENTIALSALE : Germany ; USA ; India

MAURICE OLENDER

– *LA CHASSE AUX ÉVIDENCES. SUR QUELQUES FORMES DE RACISME ENTRE MYTHE ET HISTOIRE (1978-2005)*,

USA (Harvard University Press)
ITALY (Bompiani)
JAPAN (Iwanami Shoten, non exclusive)

POTENTIALSALE : Turkey

RAJA SHEHADEH

– *2037. LE GRAND BOULEVERSEMENT*,
POTENTIALSALE : India ; USA ; Poland

FRÉDÉRIC TEILLARD

– *L'UNIQUE OBJET DE MON DÉSIR*,
POTENTIALSALE : Germany ; Italy ; Netherland ; Croatia

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2011 HIGHLIGHTS / NONFICTION ARAB REVOLUTIONS

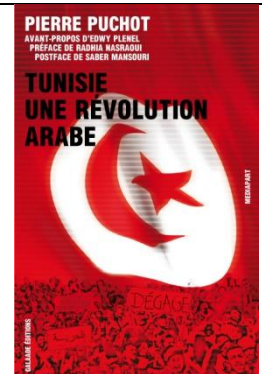
PIERRE PUCHOT *TUNISIA. AN ARAB REVOLUTION*

FOREWORDS BY EDWY PLENEL
PREFACE BY RADHIA NASRAOUI / AFTERWORDS BY SABER MANSOURI

Pierre Puchot, Maghreb and Middle East foreign news reporter for the French leading online newspaper *Mediapart* has absorbed the social, political and everyday culture of contemporary Arab countries as thoroughly as to stand apart from other commentators: he saw and analyzed first what needed to be tracked in Ben Ali's Tunisia up to earn *Mediapart* a complete ban in Tunisia since 2008. From the economical boom to the vicious circle of the tourism industries, from corruption to disinformation, these pages show that everything was written and that Western naivety was nothing but hypocrisy.

A book about commitment and insubordination, *Tunisia. An Arab Revolution* is an invitation to fully understand what the "Ben Ali moment" was all about in order to build tomorrow's Tunisia.

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256 P. APRIL 2011



AVIRAMA GOLAN *SISTERS, NOT ENEMIES*

A letter from an Israeli woman to an Arab woman friend, this book tells the story of the foundations of a friendship, in light of the fears and mutual suspicion embedded in them.

Alternating the point of view, this essay constitutes a historical-sociological survey of the situation of the Arabs in Israel.

It is also a discussion on the present, on the fear that the fragile balance between the two populations in Israel will collapse beneath the hatred and the fear, and the wounded grapevine tendril, which needs to heal, to be tied to a trellis and receive nurturing in order to blossom, will break and die.

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Agent: The Institute for the Translation of Hebrew Literature
Reading copy available in French and in Hebrew / English sample available
128 P. APRIL 2011



RAJA SHEHADEH *2037*

When Israel was established its constitution described the Israeli state as a state for all Jews and the law provided a right of return to any Jew anywhere in the world. The rest of the non-Jewish sector of the population were not accorded a similar right. Even to the extent of denying their right for the reunification of families that had been separated by the Nakba.

The scale of changes caused by the revolutions in Egypt and Tunisia, their impact on the region's imminent geopolitical agendas urge us to consider this fundamental issue of the whole conflict between Israel and Palestine, to its resolution and future: "Whose Right of Return?"

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128 P. MAY 2011



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2011 HIGHLIGHTS COMMERCIAL FICTION

***She will change your life.
Charming and deeply wonderful***

HUGO LAMARCK

MYRTILLE

A NOVEL

That's the way Myrtille is. One loves her, other adore her. She rarely leaves unmoved. On the contrary, she will make you fall in love for her.

Thirty years-old, serene Myrtille is a fruit that breathes love whatever the season is. Myrtille knows it: happiness is built on moving sand and is each day threatened by the tide. From Monceau Park to the heart of Montmartre, Myrtille can't help but spend her days inventing a universe for dream and imaginary. *Myrtille*: it is a strange bird-masked character that appears where one doesn't expect it; it is a white pages book, as white as nights are. It is Angelo in her heart, but not in her bed.

Myrtille: a wonderful love story, a poetic fable that sparkles, a simple and beautiful invitation to pleasure.

***Myrtille* has been selected as 2010's Summer Novel by Parship, Europe's leading online dating service.**

FINALIST, ORANGE PRIZE, 2010

"Paris I love you!" – *TGV MAGAZINE*

"Tender and full of charm, *Myrtille* is a wonderful novel" – *ZEITUNG VUM LËTZEBUERGER VOLLEK* (LUXEMBOURG)

"Between Prevert and Amélie Poulain, a pure pleasure!" – *VAUX LIVRES BOOKSTORE*

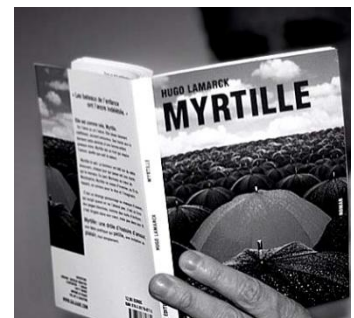
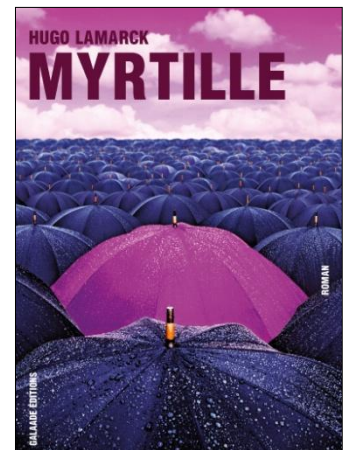
"Sweet, funny and poetic: *Myrtille* is a real success!" – *LES JARDINS D'HÉLÈNE* (READER'S BLOG)

"Almost perfect, *Myrtille* is a delicious surprise" – *SOPHIELIT* (READER'S BLOG)

- **love story / Paris / fate / happiness**
- **a tender and full-of-wonders novel on love and fate in contemporary Paris**
- **an unforgettable journey in today's Paris**

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ENGLISH SAMPLE AVAILABLE

160 P. APRIL 2010



THE AUTHOR

Hugo Lamarck is a lyric writer and writes plays for the theatre. *Myrtille* is his first novel.

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2011 HIGHLIGHTS RENTRÉE LITTÉRAIRE

One tumultuous sleepless night, or, the ravishing of Léonce

MANUEL PIOLAT SOLEYMAT

TROIS SURPRISES À BORD DU BAHNHOF ZOO

(THREE SURPRISES ON BOARD OF THE BAHNHOF ZOO)

A NOVEL

One won't know anything precise, but the gestures are tumultuous. An established woman, Léonce abandons her home. While she flees away to meet and dance with other men, Michel accuses and exhibits the faults of this woman he hates and worships for her sensuality.

Choral and demanding, this short fiction stages the words and silences of one's life.

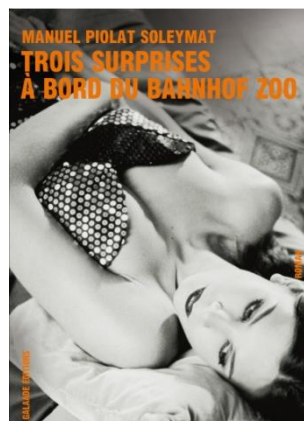
"One thinks about Duras, about Jon Fosse for the style, or the German romanticism for the atmosphere." – *LES ÉCHOS*

"Alternating a syncopated rhythm with the fluidity of the words pronounced, Piolat Soleymat explores the intoxicating movements of this danse." – *LA TERRASSE*

"Léonce Janssen belongs to a lineage of women of excess, one think about Lol V. Stein, with the figures of dance and sleepless nights, or of these erotic shots of Ava Gardner with the boys in *The Night of the Iguana*." – DIANE SCOTT

"A sophisticated and fascinating piece of writing." – MICHEL BATAILLON

- the words one tells and the words one holds
- women / infidelity
- sensuality and desire
- transgression



THE AUTHOR

A writer and drama critic, Manuel Piolat Soleymat currently works on a new French theatrical adaptation of Shakespeare's *Othello*.

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176 P. SEPTEMBER 2011

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2011 HIGHLIGHTS RENTRÉE LITTÉRAIRE

***When that obscure object of desire
meets the unbearable lightness of being***

FRÉDÉRIC TEILLARD

L'UNIQUE OBJET DE MON DÉSIR

(THE ONLY OBJECT OF MY DESIRE)
A NOVEL

It is New Year's eve in Paris. Gilles is alone at home while Alix, his wife, supposedly visiting her parents in the South-East, is with her lover Nino in Normandy.

A narration of intimacy, personal quest and doubts, a chronic of time as it passes, *L'Unique Objet de mon désir* tells about one's difficulty to write and adultery, through the days as they go by. Will the complex arrangement of these characters' life hold for the time of the holidays?

In this splendid and sensual novel, the question of love and its volatility intertwines with a reflection on the craft of writing, and their intimate bond.

« A priceless writer... Frédéric Teillard's words are photographic and his tongue musical. » – Claire Castillon

« Each one copes with his contradictions, and Frédéric Teillard keeps them for any final gesture. » – Le Soir

« Frédéric Teillard portrays with great accuracy the confusion of feelings. » – page des libraires

« Frédéric Teillard builds a successful portrait of the normal man in the writer's costume. With a novel of manners as a background, a simple but beautiful story. A finely crafted narration, with sentences that will delight the reader with beauty and truth, until the unexpected closure. A genuine writer. » – SOPHIELIT

« Intelligent and very well written. The alternate narration is a marvellous success, when it varies both points of view and style. » – MILLE ET UNE PAGES

Libération's guest writer on October 8th, 2011.

L'Écho républicain's "Rentrée littéraire 2011" Selection

Praise for Frédéric Teillard's previous novels:

"A humanity that deeply touches and distresses." – *LE MONDE*

"Wonderful pages in which the reader will find himself." – *LE NOUVEL OBSERVATEUR*

"A magnificent first novel" – *ELLE*

- couple / infidelity / writing / inspiration
- the question of love and its volatility

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192 P. AUGUST 2011

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THE AUTHOR

Born in Belgium in 1956, Frédéric Teillard grew up in Belgium, France and Germany. A psychoanalyst and professor of French, he lives in Paris. *L'Unique Objet de mon désir* is his third novel. The first one, *Je ne sais pas* (2002) and *Ce ne sera pas là-haut* (2004) have been published by Stock, and were remarked for their outstanding promise.

Brilliant and singular
A literary tour de force

SYLVIE TAUSSIG

***DANS LES PLIS SINUEUX DES
GRANDES CAPITALES***

(WITHIN THE SINUOUS FOLDS)
A NOVEL

It's a black blind wall in a street of Paris. Once, ten or fifteen years ago, it was part of Claude-Hélène's failed project of urban micro-interventionism. But why does it reappear now? And what does it mean, anyway? Astutely assembling all the pieces like a mosaic, Sylvie Taussig invents a tale about our cities and what they say about their inhabitants.

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READING COPY SOON AVAILABLE – TO BE PUBLISHED IN AUGUST 2012



THE AUTHOR

Born in 1969 in Paris, Sylvie Taussig is the author of 10 books including the novel *Prison* (2000) and *Patron titan* (Galaade, 2006). *Muette* is her third novel. The translator of Hannah Arendt, Tony Judt and Martin Walser, Sylvie Taussig is also a scholar affiliated with the National Center for Scientific Research.

ALSO AVAILABLE:

PATRON TITAN
(THE SUPERHUMAN BOSS)
A NOVEL

Eighteen days in the life of Hugues Chavier, head of an international company. An inventive and poignant novel.

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352 P. FEBRUARY 2006



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To free the imaginaries

**ÉDOUARD GLISSANT,
PATRICK CHAMOISEAU**

A LETTER TO BARACK OBAMA

THE UNCOMPROMISING BEAUTY OF THE WORLD
WHEN WALLS COLLAPSE
AN INTERVENTION TEXT

THE CALL

"We request that all the human forces, from Africa, Asia, the Americas, Europe that all the stateless people, all the 'Republicans' – all the tenants of the rights of man, that all the artists, all authority founded by citizens of good will raise up by all means possible, a protest against this wall ministry which attempts to house us badly, to get us used to the unsupportable."

With *Quand les murs tombent*, Patrick Chamoiseau and Edouard Glissant open a renovated reflection on the notion of identity and warn against "walls" which "are threatening the relation to the Other.

Hot-wired with *L'Intraitable Beauté du monde*, the best selling open letter to the first African-American to take on the White House, these two crucial yet literary texts form a diptych that actualizes the form of the pamphlet to address an all-embracing call to the world and to renovate contemporary migratorial politics.

At the crossroads of poetics and politics, they met both critical acclaim and commercial success and have become a long seller in their native country.

— **essay / politics / migrations / europe / united states**
— **number 1 best-seller – january 2009**

(English & Spanish translation available)

SOLD:

Italy (Nottetempo-Bompiani)

Germany (Verlag das Wunderhorn)

USA / Kenya (Pirogue Collective, non exclusive)

32 P. OCTOBER 2007

64 P. JANUARY 2009

ALSO AVAILABLE:

MANIFESTE POUR LES « PRODUITS » DE HAUTE NÉCESSITÉ (MANIFESTO ON ESSENTIALS)

16 P. MARCH 2009

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SOLD: Japan (Iwanami Shoten, non exclusive)



THE AUTHORS



Edouard Glissant is a pre-eminent writer, poet and a major theorist in post-colonial thought. He received the Prix Renaudot in 1958 and was short-listed for the Nobel Prize in 1992 and 2010.



Patrick Chamoiseau was awarded the Prix Goncourt in 1992 for his novel *Texaco*.

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The reinvention of romance

LAURE KATSAROS

**UN NOUVEAU MONDE AMOUREUX
CÉLIBATAIRES ET PROSTITUÉES
AU XIX^E SIÈCLE**

(A LOVER'S NEW WORLD
BACHELORS AND PROSTITUTES IN THE 19th CENTURY)
ESSAY

Her name was Fantine in *Les Misérables*, Fleur-de-Marie in Eugène Sue's *Les Mystères de Paris*. For Huysmans, she was Marthe; for Zola, simply, "Nana." In art, she was called "this Olympia woman from the Rue Mouffetard". Sarah Bernhardt was one of them too. Whether real or fictional, they all play their part on the boulevards of Paris, the greatest stage of all. At night, these dazzling idols, venal creatures, and whores-with-hearts-of-gold deck themselves out in garish colors, hoping to catch the eye of passing men. The clandestine prostitute denounced by the police as *insoumise* dances and spins in her scarlet stockings and high-heeled ankle-boots, her embroidered petticoats clenched in her fists. As she marches up and down the asphalt sidewalks, her eyes flash from beneath the shadow of her hat like a portrait in its frame. In the cafés, dancehalls, theaters, and racetracks of Paris, the visibility of these women infuriates both police prefects and family men; but it delights the bachelors, dandies, and *flâneurs* who also come alive at night under the gas-lights. Their names are Gérard de Nerval, Gustave Flaubert, the Goncourt brothers, Stendhal, or Joris-Karl Huysmans.

In those days, bohemian artists and women of ill repute lived in close contact, and often shared the same dismal fate. But their unholy union struck terror at the heart of the nineteenth-century bourgeois. In her exploration of modernity, marginality, and radically changing gender roles, Laure Katsaros brings the extraordinary world of dandies, *grisettes*, and brothel girls back to life, along with the fear and fascination inspired by this new world of love.

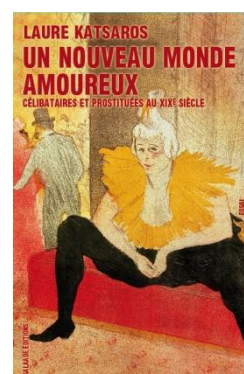
- history / literature / arts
- Paris
- a refreshing approach to one of the most famous couple of 19th century art

"Bachelors and public women: 19th century's impious figures!" – *LIBÉRATION*

"History turns cool and sexy. Especially when the author investigates the origins of urban subcultures." – *TECHNIKART*

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288 P. OCTOBER 2010



THE AUTHOR

Assistant Professor of French at Amherst College, Laure Katsaros is a graduate of École Normale Supérieure in Paris (rue d'Ulm). She holds a Ph.D. degree in comparative literature from Yale University and a doctorate in American studies from Université Paris VII.

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A committed voyage into race and erudition

MAURICE OLENDER

**LA CHASSE AUX ÉVIDENCES
SUR QUELQUES FORMES DE RACISME
ENTRE MYTHE ET HISTOIRE 1978-2005**

(RACE AND ERUDITION)

ESSAY

Maurice Olender's work on erudition and racism is unique, both in its approaches and conclusions, and as such, it provides a much needed look into the genesis and history of key concepts and notions that have become, over time, highly charged ideological tools and political instruments with at times disturbing social implications.

While it has become somewhat fashionable for academics to write popular books or books devoted to "popular" subjects, Maurice Olender's work is a breath of fresh air because it delivers an unequalled combination of erudition, precision, meticulous respect for sources and contexts along with a lucid and uncompromising effort to understand the origins, metamorphosis and evolution of racist ideas in the West and the ways in which this history is intimately tied to the growth and development of intellectual disciplines: for example Marcel Mauss, Georges Dumézil, Léon Poliakov or Jean Starobinski.

ROGER CAILLOIS PRIZE FOR THE BEST ESSAY, 2007

"This book – essential for understanding the contemporary moment – proposes a genuine, scholarly, subtle and committed voyage into the political usages of social sciences, between necessary oblivion and the politics of memory." – *LE MONDE DIPLOMATIQUE*

"An unceasing dialogue, both highly educated and tragically topical." – *LE NOUVEL OBSERVATEUR*

– **essay / history / myths / identity / racism**

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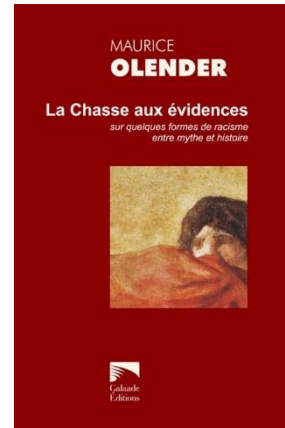
USA (Harvard University Press)

Italy (Bompiani)

Japan (Iwanami Shoten)

Paperback (Points Seuil, 2008)

400 P. OCTOBER 2005



THE AUTHOR

A publisher, a writer and a historian, Maurice Olender teaches at the École des Hautes Études en Sciences Sociales (Paris). He founded a review in 1981, *Le Genre humain*, and wrote *Languages of Paradise: Aryans and Semites, a Match made in Heaven* (Harvard Univ. Press, 1992 and Other Press, 2003).

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Why did it all began in Tunisia?

PIERRE PUCHOT

TUNISIE UNE RÉVOLUTION ARABE

FOREWORDS BY EDWY PLENEL
PREFACE BY RADHIA NASRAOUI
AFTERWORDS BY SABER MANSOURI

(TUNISIA. AN ARAB REVOLUTION)
ESSAY

"I don't belong to the Opposition, but to Resistance. The Arab revolution is under its way. People don't realize that, in ten years, the forces that will take the power won't have anything to do with these thugs. It is true that the Arab world is sinking in an endless crisis, but that is a tendency to see the glass as half-empty." Such were the words of relentless opponent to dictatorship Moncef Marzouki in 2009.

End of 2010: Tunisia is the first country to revolt and give rise to hope. Since then, the wind of democracy is blowing all over the Maghreb, up to the Middle East, and it shakes the whole world. As Editor-in-chief at *Mediapart* Edwy Plenel underlines it, "at the crossroads of these intellectual more than geographic constructions that are the Eastern and the Western Worlds, the Arab countries hold the keys for the world's future in early 21st century."

Pierre Puchot, Maghreb and Middle East foreign news reporter for the French leading online newspaper *Mediapart*, has absorbed the social, political and everyday culture of contemporary Arab countries as thoroughly as to stand apart from other commentators: he saw and analyzed first what needed to be tracked in Ben Ali's Tunisia up to earn *Mediapart* a complete ban in Tunisia since 2008. From the economical boom to the vicious circle of the tourism industries, from corruption to disinformation, these pages show that everything was written and that Western naivety was nothing but hypocrisy.

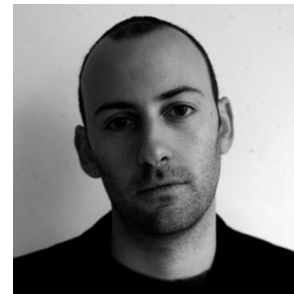
A book about commitment and insubordination, *Tunisia. An Arab Revolution* is an invitation to fully understand what the "Ben Ali moment" was all about in order to build tomorrow's Tunisia.

— **essay / Arab World / commitment**

"How the shadow sentinel of the news work, when there is no access to informations? Elements of answers are in this book." — **LA CROIX**

"Pierre Puchot's news pieces masterly shed light on what is at stake with the revolution in Tunisia." — **LES INROCKUPTIBLES**

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256 P. APRIL 2011



THE AUTHOR

Born in 1980, Pierre Puchot is the Maghreb and Middle East news reporter for the French leading online newspaper *Mediapart*.

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***A personal survey of one country's
memories and traumas***

AVIRAMA GOLAN

***ESPOIR D'UN PRINTEMPS ISRAËLIEN
À UNE AMIE PALESTINIENNE***

(SISTERS, NOT ENEMIES
LETTERS TO A PALESTINIAN SISTER)
ESSAY

A letter from an Israeli woman to an Arab woman friend, this book tells the story of the foundations of a friendship, in light of the fears and mutual suspicion embedded in them.

Alternating the point of view of Avirama Golan and the one of a friend whom Avirama Golan interviewed in the late 1980s, this essay constitutes a historical-sociological survey of the situation of the Arabs in Israel.

It is also a discussion on the present, on the fear that the fragile balance between the two populations in Israel will collapse beneath the hatred and the fear, and the wounded grapevine tendril, which needs to heal, to be tied to a trellis and receive nurturing in order to blossom, will break and die.

- upmarket
- when women speak about the conflict
- from the personal to the geopolitical

"*Espoir d'un printemps israélien* connects the reader with today's Jerusalem." –
LE MIDI LIBRE

"WOMAN AT WAR WITH WAR. She is of the breed who refuse to lose hope even when everything looks hopeless. In a prose style intensified by the spontaneity of urgency, Golan's writing pulsates with her love for her land, its light, its sound and odor. We owe it to ourselves to read this gem of a book." –
AIR FRANCE MADAME

"This book could be compared with a diary, from September to January. It could also be compared with a struggle to reenact vanished moments, to find a lyrical answer to the conflict between Jews and Arabs." – **PAGE DES LIBRARIES**

"In a tone of confidence and remembering, the great journalist Avirama Golan questions herself both deeply and freely, and she tells us that the solution will have to come from inside the country." – **FRANCE CULTURE**

"Read in the night, this beautiful book looks like a letter to a Palestinian friend, a very intimate vision of Israel's history." – **FRANCE INTER**

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Agent: The Institute for the Translation of Hebrew Literature
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128 P. APRIL 2011



THE AUTHOR

Avirama Golan has worked for *Ha'aretz* for the past 20 years. Since 1999, she also has her own weekly TV show, "First Reading", where she interviews writers and readers of new books. Her previous books were translated into numerous languages including Italian and German.

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Investigating France's totems and taboos

EMMANUEL PIERRAT

COMME UN SEUL HOMME DROIT, GENRE, SEXE ET POLITIQUE

(AS ONE MAN
LAW, GENDER, SEX AND POLITICS)
ESSAY

"The Assembly frequently votes as one man...
Since women representatives are underrepresented."
— EMMANUEL PIERRAT

Recent news give us the opportunity to perceive which gap the "French people's representatives" have imposed on the country when speaking about homosexual marriage, transgender statutes or sexual harassment.

Discussing today's France from the law's angle, Emmanuel Pierrat analyses French political life and society without concession.

As a lawyer, he questions the status of the political representatives acting as "super citizens" above the laws, shows how recent scandals reveal long-standing archaisms, and interpellates an "impunity culture" outmoded in a society where the uses and information flows go far faster than its representatives.

- France after DSK: when sex issues burst in the presidential election
- France's totems and taboos



THE AUTHOR

Born in 1968, Emmanuel Pierrat is a writer, a lawyer specialized in cultural affairs, and a columnist.

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128 P. FEBRUARY 2012

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An incisive manifesto on the freedom of the press today

EDWY PLENEL

COMBAT POUR UNE PRESSE LIBRE

(TO FREE THE PRESS)
ESSAY

"Imagine a country endowed with a founding act on the freedom of information, an act that forces public figures to answer citizens curiosity, journalists questions, medias investigations, and demanding every administrative document necessary for the public information to be unveiled. Imagine a president and a majority who, far from being frightened by such political liberalities, decide to increase it, proclaiming the 'priority to transparency'." – Edwy Plenel

Mediapart, an independent structure with no advertising, has imposed itself at the top of the French media scene in just three years. It was launched in March 2008 by a group of veteran press journalists led by Edwy Plenel, former editor of the daily newspaper Le Monde. Its trademark investigative reports have often been one step ahead of other French media, and have had worldwide coverage.

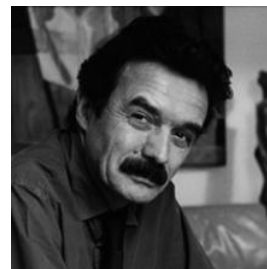
In this incisive and thought-provoking manifesto, Edwy Plenel addresses the crises –democratic, economic and moral– that undermine Western information today.

"Reflection and commitment" – *LE NOUVEL ÉCONOMISTE*

"Combat alerts the public opinion on the dangers that weigh on a free and independent press." – *LES INROCKUPTIBLES*

Al-Jazeera's "Empire" guest on the week of the book's release: Edwy Plenel, a major commentator of today's France.

- **medias / politics / democracy**
- **An incisive address to the three crises of the press**



THE AUTHOR

Edwy Plenel is the author of *La République inachevée* (Stock, 1997), *La Part d'ombre* (Gallimard, 1994), *Secrets de jeunesse* (Stock, 2001), *La Découverte du monde* (Stock, 2002) and *Procès* (Stock, 2006). Former editor in chief for *Le Monde* during the past twenty-five years, professor at Montpellier University, Edwy Plenel founded Mediapart in 2008.

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96 P. MAY 2009

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***A direct and fundamental essay on
Israel's relation to the Arab world and beyond***

RAJA SHEHADEH

2037

LE GRAND BOULEVERSEMENT

(2037. THE BIG CHANGE)
ESSAY

When Israel was established its constitution described the Israeli state as a state for all Jews and the law provided a right of return to any Jew anywhere in the world. The rest of the non-Jewish sector of the population were not accorded a similar right. Even to the extent of denying their right for the reunification of families that had been separated by the Nakba.

The scale of changes caused by the revolutions in Egypt and Tunisia, their impact on the region's imminent geopolitical agendas urge us to consider this fundamental issue of the whole conflict between Israel and Palestine, to its resolution and future: "Whose Right of Return?"

This crucial question brings up such issues as what kind of Israel, which Israel, whose Israel, should Israel be for Israelis Jews and non Jews or for a population which is living outside the country? Much depends on how these questions are answered. Not only would the answer have bearing on the future peace but also on present policies such as the expansion of the state by building Jewish settlements, the religious nature of the state, and the country's relations to the Arab world and beyond.

The second half of this book features a futuristic short story called "Let's Enjoy the Pageant," in which Raja Shehadeh tries to imagine the region at a future date when it has become open, making peace a reality.

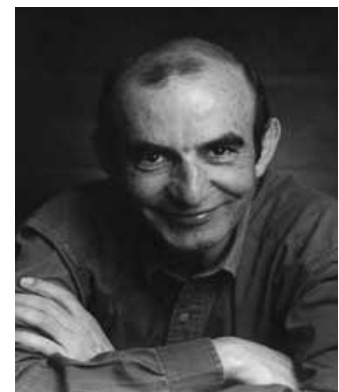
— a crucial geopolitical issue, for today and tomorrow
— a fundamental text on Israel's relation to the Arab world and beyond

"The utopia of a peace writer: Raja Shehadeh sweeps the mental border which divide Middle Eastern populations." — *LA CROIX*

"Shehadeh is always engaging ... delivering what many activists neglect to mention: the odd, slightly absurd details that really touch people; things that appear off camera, away from news reports." — *INDEPENDENT ON SUNDAY*

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128 P. MAY 2011



THE AUTHOR

A Palestinian lawyer and writer living in Ramallah, Raja Shehadeh is a founder of the human rights organisation, Al-Haq, an affiliate of the International Commission of Jurists, and the author of several books about international law, human rights and the Middle East. In 2008 he was awarded the prestigious Orwell Prize for Political writing for his acclaimed book *Palestinian Walks* (Profile Books; *Naguère en Palestine*, Galaade, 2010).

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