

GALA ÉDITIONS

RIGHTS GUIDE

LONDON 2010

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The kaleidoscope of one's life
A gorgeous and sensual hymn to love
and memory

MARIE CASANOVA

ET L'ODEUR DES NARCISSES

(*THE PERFUME OF NARCISSUS*)

A NOVEL

It's a dark evening. The secretive Thérèse tells her story to her fellow sufferers. She resuscitates her childhood in Cayenne, where she discovers love and a fascination for death during public executions, the return to Nice, the death of the grand-father. And the strange illness that has been tormenting Thérèse for many years: her bones crumble inside her flesh, so much that they have to amputate her leg. The love story with Roland in Nice. The wedding. And Juliette's birth. Pretty Juliette.

Thérèse untangles the memories, the kaleidoscope of her life, the scents, the colours, the tears, the grief, the wonders. Dream and reality merge, beauty mingles with the ugly, lies with truth.

FINALIST, ROSINE PERRIER PRIZE, 2010
CHAMBÉRY FESTIVAL OF THE FIRST NOVEL, 2010
FINALIST, VILLEPREUX PRIZE, 2009

"Served by a lavish prose, with poetic and lyrical accents, this powerful and sensual text is a gorgeous hymn to life, love and memory. Like the intoxicating smell of narcissus, it should pursue you for a long time." – *PAGE DES LIBRAIRES*

- memory / filiation / alterity / france and italy
- a powerful recalling of the dreams, pleasures and woundings of one's life
- lyrical and sensual

RIGHTS AVAILABLE
ISBN 978-2-35176-066-6. 160 P. AUGUST 2009



THE AUTHOR

Marie Casanova is a lyric writer and writes short stories for the radio. *Et l'odeur des narcisses* is her first novel.

The haunting memories of a mother

SABINE HUYNH

LA MER ET L'ENFANT

(THE SEA AND THE CHILD)

A NOVEL

"Since the minute when he was born I have lived in madness."
— Marguerite Duras,
The Little Horses of Tarquinia

They don't know each other. Estelle was only one year old when Magda disappeared from her life. Writing to her daughter in this twenty-first and last notebook of her diary, Magda, now in her forties, tells Estelle her story. She tells her about maternity and about their last summer at Saint-Clair in 1987. She tells her about the rejection of her pregnancy and about her changing body. About her constant fear of being a bad mother and about her paranoid fright with the people around. She tells her about her loneliness, about her absent husband, about her encounters, and about the beautiful Ariel.

Slowly we discover insanity getting the upper hand on reason, the same insanity that drew her to commit that gesture on the beach of Saint-Clair, twenty years ago.

- memory / filiation / maternity / writing
- in the literary lineage of Marguerite Duras
- a daring fiction on maternity and insanity

RIGHTS AVAILABLE

Agent: Anna Jarota Agency

Reading copy available in April 2010

ISBN 978-2-35176-091-8.224 P. TO BE PUBLISHED IN 2011



THE AUTHOR

Born in 1972, Sabine Huynh holds a Ph.D. in philosophy and linguistics and teaches at the Hebrew University of Jerusalem. In 1976, her family evacuated Vietnam to settle in Lyon. She has been writing for many years—her poems has been published in many American reviews (*The Dudley Reviews*, *Poetica Magazine*), her shorts stories, *Brèves de taxi*, appeared in the *Jerusalem Post* and her essays in reviews such as *Carnets du Viêt Nam*, *AdLib*, *The Dudley Review*.l.

A gripping read on contemporary Africa

FRANÇOIS KOLTÈS

DES VÊPRES NOIRES

(DARK VESPERS)

A NOVEL

When his wife disappears, Jo abandons everything and leaves for Africa. This continent, he doesn't know if he loves it, or if it is the contrary... There he meets N'Na, who longs for children. He meets the very young Abi, who refuses to tell him her name, and is introduced to her diseased little sister. Losing his whole fortune in swindle affairs that turn out badly, he is soon left with nothing but his skin.

François Koltès depicts the Africa of blazing suns and malaria, the Africa of corruption and its comedy of justice. There, everything and anything are for sale except happiness. And while Africa slips out Jo's mind, the women figures that surround him raise to the level of saviour of the continent.

FRENCH LION'S CLUB PRIZE, 2009

"An incisive powerful text." – *FIGARO MAGAZINE*
"The choral novel of a suffering humanity." – *LA CROIX*
"Breathtaking and lyrical." – *LIVRES HEBDO*

- initiation / loss / self discovery / migration
- an incisive depiction of africa
- a powerful gallery of feminine portraits

RIGHTS AVAILABLE

A NOVEL. ISBN 978-2-35176-088-8. 288 P. JANUARY 2010

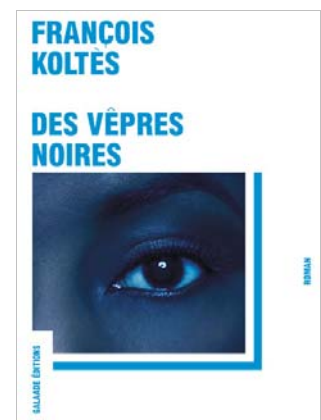
ALSO AVAILABLE:

PETIT HOMME TU PLEURES
(LITTLE MAN CRYING)

A NOVEL

A vertiginous novel on the traumas of the war

ISBN 978-2-35176-051-2. 144 P. AUGUST 2008



THE AUTHOR

Architect, filmmaker and set designer François Koltès has made documentaries for the last ten years.

**She will change your life.
Charming and deeply wonderful**

HUGO LAMARCK

MYRTILLE

A NOVEL

That's the way Myrtille is.

One loves her, other adore her. She rarely leaves unmoved. On the contrary, she will make you fall in love for her. Thirty years-old, serene Myrtille is a fruit that breathes love whatever the season is.

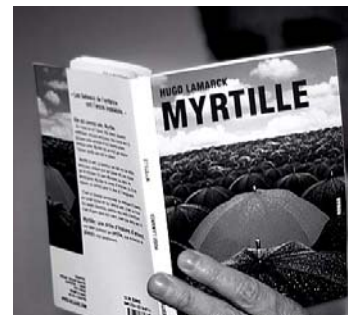
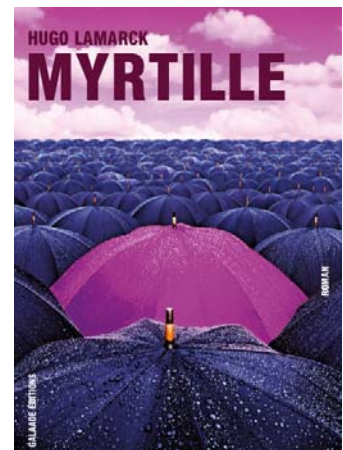
Myrtille knows it: happiness is built on moving sand and is each day threatened by the tide. From Monceau Park to the heart of Montmartre, Myrtille can't help but spend her days inventing a universe for dream and imaginary.

Myrtille: it is a strange bird-masked character that appears where one doesn't expect it; it is a white pages book, as white as nights are. It is Angelo in her heart, but not in her bed.

Myrtille: a wonderful love story, a poetic fable that sparkles, a simple and beautiful invitation to pleasure.

- love story / Paris / fate / happiness
- A tender and full-of-wonders novel on love and fate in contemporary paris
- an unforgettable journey in today's Paris

RIGHTS AVAILABLE
ISBN 978-2-35176-077-2. 256 P. APRIL 2010



THE AUTHOR

Hugo Lamarck is a lyric writer and writes plays for the theatre. *Myrtille* is his first novel.

A world of images, an upcoming talent

MARC LEPAPE

LE PRINCE DE SÉLÉBIE

(*THE PRINCE FROM SELEBIE*)

A NOVEL

19th century: the principality of Harraiem send engineer Erraink Rurem on a mission in the Onk Lands, one of the most remote region of the Selebie. His journey, the discovery of this island lost in the Southern Hemisphere and the encounter with its inhabitants will deeply move Erraink. Travelling with an old French guide, Erraink's path will meet with numerous outstanding characters, from greedy thugs to the beautiful Ilnah. But soon, Erraink's arrival in the Onk will coincide with obscure events...

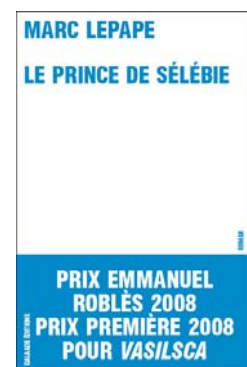
MARIE-CLAIRE BLAIS PRIZE (QUÉBEC), 2010
IDCOMMUNES LITERARY PRIZE, 2009
FINALIST, A BOOK, A VILLAGE PRIZE, 2009
FINALIST, CHAMBÉRY FESTIVAL OF THE FIRST NOVEL, 2009
UNIVERSITY OF ARTOIS PRIZE, 2009
EMMANUEL ROBLÈS PRIZE, 2008
PREMIÈRE PRIZE, 2008

"An authentic voice, a world of images, an upcoming talent." – Didier Decoin,
GONCOURT ACADEMY

"A novel of great humanity, which disturbing atmosphere leaves a moved memory. The portrait of a man confronted with the worst, doubled by a reflection on the meaning of life and of History. An accurate, sometimes hurtful tone of realism." – *LA PREMIÈRE*

- imaginary / legends / past
- richness of atmosphere
- a great and inspirational adventure novel

RIGHTS AVAILABLE
ISBN 978-2-35176-077-2. 256 P. TO BE PUBLISHED



THE AUTHOR

Born in 1965, Marc Lepape teaches French literature in the Paris area. *Vasilscă* is his first novel.

ALSO AVAILABLE:

VASILSCA

A NOVEL

A quest for self-reconstruction in a remote Romanian valley

ISBN 978-2-35176-038-3. 192 P. JANUARY 2008



To free the imaginaries

EDOUARD GLISSANT AND PATRICK CHAMOISEAU

Patrick Chamoiseau was awarded the Prix Goncourt in 1992 for his novel *Texaco*.
Edouard Glissant is a pre-eminent writer, poet and a major theorist in post-colonial thought. He received the Prix Renaudot in 1958 for his novel, *La Lézarde*, and was short-listed for the Nobel Prize in 1992.

L'INTRAITABLE BEAUTÉ DU MONDE **ADRESSE À BARACK OBAMA** (THE UNCOMPROMISING BEAUTY OF THE WORLD)

In this best selling open letter written one year after *Quand les murs tombent*, Edouard Glissant and Patrick Chamoiseau speak to the 44th president of the United States and first African-American to take on the White House. At the crossroads of poetics and politics, this short text met both critical acclaim and commercial success.

ESSAY / POLITICS / UNITED STATES
NUMBER 1 BEST-SELLER – JANUARY 2009

English & Spanish translation available
ISBN 978-2-35176-073-4. 64 P. JANUARY 2009

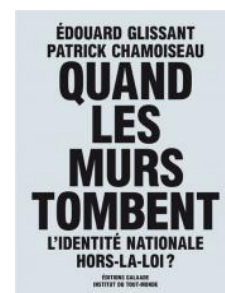


QUAND LES MURS TOMBENT **L'IDENTITÉ NATIONALE HORS-LA-LOI ?** (RAZE THE WALLS)

A crucial yet literary essay to understand contemporary France, *Quand les murs tombent* has become a long seller in its native country.

ESSAY / POLITICS / IDENTITY / UNITED STATES

English & Spanish translations available
ISBN 978-2-35176-047-5. 32 P. OCTOBER 2007

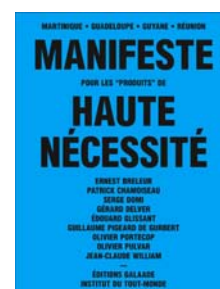


ALSO AVAILABLE:

MANIFESTE POUR LES « PRODUITS » DE HAUTE NÉCESSITÉ (MANIFESTO ON ESSENTIALS)

Standing by the strikers, Edouard Glissant, Patrick Chamoiseau and seven other West Indian authors bring a political viewpoint for the social revolt that is shaking the French overseas départements and their past as a colony.

ESSAY / POLITICS / ECONOMICS / POSCOLONIAL
ISBN 978-2-35176-080-2. 16 P. MARCH 2009



Visionary and illuminating
An urgent reflection on the emancipatory
power of the culture

MICHEL DEGUY

L'ÉTAT DE LA DÉSUNION
QUE DIRE À L'UNESCO ?

(THE STATE OF DISUNITY)

ESSAY

L'État de la désunion is Michel Deguy's urgent reflection on the emancipatory power of culture in early 21st century.

As the United Nations Educational, Scientific and Cultural Organization is about to turn 65, Michel Deguy lists priorities and directions for a reinvention of its upcoming missions. Arguing that such a renovation won't be possible without a radical approach to the question of cultural diversity, the poet pays tribute to the founders' initial project only to map 21st century emergencies.

Visionary and illuminating, this brief text is a revelatory journey to the heart of contemporary realpolitics and a call for the rebirth of radical thinking.

"Stimulating" – *MOUVEMENT*

- politics / culture
- visionary and illuminating
- a call for the rebirth of radical thinking

RIGHTS AVAILABLE

ISBN 978-2-35176-097-0. 64 P. MARCH 2010



THE AUTHOR

A poet, philosopher and professor at the Université de Paris VIII, Michel Deguy is one of the most notorious poets of contemporary French poetry. He received the Grand Prix national de la poésie in 1998 and the Grand prix de poésie de l'Académie française in 2004.

What does it mean to inhabit a skin color?

ALAIN FOIX

NOIR DE TOUSSAINT LOUVERTURE À BARACK OBAMA

(BLACK. FROM TOUSSAINT LOUVERTURE TO BARACK OBAMA)

ESSAY

In *Noir de Toussaint Louverture à Barack Obama*, Alain Foix explores timely issues of race, class, identity, colonial history, and education. Paying homage to historical and mythical figures such as Toussaint Louverture, Martin Luther King, Nelson Mandela or Othello, Alain Foix reminds us which great struggles have shaped today's victories and outlines what remains to be done.

Genuinely political, this short essay offers an insightful deconstruction both of the language and its representations, showing that a cultural, social and economical liberation will necessarily have to consider the transmission of historical knowledge.

"Alain Foix has the temerity to do several things with varying degrees of brilliance. Born in Guadeloupe but moved to Paris with his mother when he was eight, he has made his name as an author, playwright, theatre and documentary director, professor of philosophy and, as if that were not enough, sometime choreographer." – *THE OBSERVER*

"Brilliant, unclassifiable and iconoclastic." – *EVENE.FR*

- current affairs / history / identity / language
- an deconstruction of the language and its representations

RIGHTS AVAILABLE

ISBN 978-2-35176-071-0.96 P. APRIL 2009

ALSO AVAILABLE:



VÉNUS ET ADAM
A NOVEL

***A brilliant reflection on racism and
barbarity***

RIGHTS AVAILABLE



PEINTRE PEINT SUR PAPIER PEINT
A NOVEL

An exuberant and baroque narration

RIGHTS AVAILABLE



THE AUTHOR

Philosopher and playwright, recipient of the first prize at the Caribbean competition of Francophone theatre for his play *Vénus et Adam*, subsequently scheduled at the Comédie Française. A regular contributor to the national daily *Libération*, Alain Foix also wrote the fictions *Peintre peint sur papier peint* (Galaade, 2005) and *Vénus et Adam* (Galaade, 2007). Other works include *Ta Mémoire*, *petit monde* and *Toussaint Louverture*, both published by Gallimard.

The reinvention of romance

LAURE KATSAROS

**UN NOUVEAU MONDE AMOUREUX
CÉLIBATAIRES ET PROSTITUÉES
AU XIX^E SIÈCLE**

(A LOVER'S NEW WORLD
BACHELORS AND PROSTITUTES IN THE 19th CENTURY)

ESSAY

« On les a accusés d'être fous, malades, pervers, syphilitiques, homosexuels.
On a pensé qu'ils allaient pourrir la France. »

– Laure Katsaros

With *Un nouveau monde amoureux*, Laure Katsaros offers a refreshing approach to one of the most famous couple of 19th century art: the bachelor and the prostitute.

Exploring the mysterious link 19th century arts have created between the bachelor and the prostitute, Katsaros shows how bourgeois values constructed its monstrosity by attributing this minority group every ills and disorder of the period.

Dedicated to the “*grisettes*”, “*bohèmes*” and “*dégénérés*” that inspired Baudelaire, Huysmans, Zola or Balzac, this study explores the history of this strange couple. Using examples from literature and arts, Katsaros explores the mix of fascination and dread these marginals have provoked, and she details the tactics invented by bachelors and prostitutes to live their “abnormality”.

A reflection on independence and difference, *Un nouveau monde amoureux* is also an essay on the reinvention of romance and sentimentality.

- history / literature / arts
- a refreshing approach to one of the most famous couple of 19th century art

RIGHTS AVAILABLE

Reading copy available

ISBN 978-2-35176-093-2. 288 P. TO BE PUBLISHED IN OCTOBER 2010



THE AUTHOR

Assistant Professor of French at Amherst College, Laure Katsaros is a graduate of École Normale Supérieure in Paris (rue d'Ulm). She holds a Ph.D. degree in comparative literature from Yale University and a doctorate in American studies from Université Paris VII.

How to renovate the press today

EDWY PLENEL

COMBAT POUR UNE PRESSE LIBRE

(TO FREE THE PRESS)

ESSAY

In this incisive and thought-provoking manifesto, one of France's leading journalist and founder of the independent and "participative" digital newspaper Mediapart, addresses the three crises –democratic, economic and moral– that undermine information today in France. Against recent measures that contribute to reinforce media subordination to state authority, *Combat pour une presse libre* defends independence and calls for a deeply reorganized and rethought press.

"Imagine a country endowed with a founding act on the freedom of information, an act that forces public figures to answer citizens curiosity, journalists questions, medias investigations, and demanding every administrative document necessary for the public information to be unveiled. Imagine a president and a majority who, far from being frightened by such political liberalities, decide to increase it, proclaiming the 'priority to transparency'." – Edwy Plenel

"Reflection and commitment" – *LE NOUVEL ÉCONOMISTE*

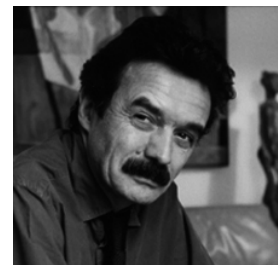
"*Combat* alerts the public opinion on the dangers that weigh on a free and independent press." – *LES INROCKUPTIBLES*

Al-Jazeera's "*Empire*" guest on the week of the book's release: Edwy Plenel, a major commentator of today's France.

- medias / politics / democracy
- An incisive address to the three crises of the press

RIGHTS AVAILABLE

ISBN 978-2-35176-075-8. 96 P. MAY 2009



THE AUTHOR

Edwy Plenel is the author of *La République inachevée* (Stock, 1997), *La Part d'ombre* (Gallimard, 1994), *Secrets de jeunesse* (Stock, 2001), *La Découverte du monde* (Stock, 2002) and *Procès* (Stock, 2006). Former editor in chief for *Le Monde* during the past twenty-five years, professor at Montpellier University, Edwy Plenel founded Mediapart in 2007.

BACKLIST | FICTION

A touching and funny story of sexual initiation

OLIVIER DELAHAYE

LE VENTRE LISSE

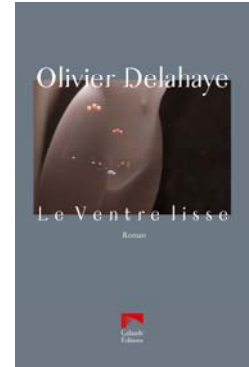
(THE SMOOTH BELLY)
A NOVEL

The story of a teenager and his obsession: young Romain desires to discover women and their sexuality. Until now, he only knows the smooth and mysterious contours of his father's collection of marble statues. But again and again, his endeavours result in failure and embarrassment. Until the day he meets a young, blind and unsettling woman called Flore. *Le Ventre lisse* is a touching yet funny story of a sexual initiation not quite like the others, but in which all men who were once young will be able to recognize themselves.

"A pleasant style of writing (...). The reader is delightfully thrown into this young character's rebellion." – WWW.EVENE.FR

- adolescence / sexuality
- the story of a teenager' obsession

RIGHTS AVAILABLE
ISBN 2-35176-011-5.160 P. JANUARY 2006



THE AUTHOR

Olivier Delahaye is a movie producer and director. His most recent film, *The Wooden Camera*, was awarded the Crystal Bear for Best Movie at the Berlin Childrens' Film Festival 2004, the Henri Alekan award for best photography at the Festival of Paris 2004 and First Prize at the Montreal Vues d'Afrique Festival 2004.

A unique testimony. Intense and rare

BÉATRICE DOUVRE

**LA PASSANTE DU PÉRIL
JOURNAL D'UNE ANOREXIQUE**

**(THE PERIL'S PASSERBY. A DIARY OF ANOREXIA)
A NOVEL**

"Oh beauty of dying alone beauty of being dead."
—Béatrice Douvre

Béatrice Douvre tells about her love for Jean, "the shared laugh, the companion of my steps, the lovers of my days, the friend of my nights, the confidant who understands me without words", the same Jean who leaves her for men.

In an unlikely confusion of feelings, she tells about the men she kisses without desire, about the women she desires without love and, above all, this absence of desire for herself, "the anorexic girl with rejected lips, in the mirror and the scales, frozen hell of sands".

Beyond her painful life, in a quest of absolute, Béatrice Douvre gives to us a voice inflexion, its exceeding, its loss. A book written "by a flash of moon, from death to life".

- literary diary / identity / anorexia
- an unforgettable and haunting voice

RIGHTS AVAILABLE

Reading copy soon available

ISBN 978-2-35176-063-5. 160 P. TO BE PUBLISHED IN 2011

**L'OUTREPASSANTE
COMPLETE POETIC WORKS**

"Oh beauty of dying alone beauty of being dead."
—Béatrice Douvre

A selection of Béatrice Douvre's poetry was initially published for a narrow readership after her death, but was rapidly out-of-print and, since then, impossible to find.

Restoring the chronology of Béatrice Douvre's poetry, this edition places her production as a genuine "events of language" and shows the sense of emergency that characterizes her writings. Rered in light of her handwritten diary and dated, the poems are accompanied by a preface by Philippe Jaccottet and introductions by Michèle Finck and Jean-Yves Masson.

Intense and rare, Beatrice Douvre's poetic expression reflects her painful experience to appropriate her own body, but is also a mystical adventure and a passionate quest to reach the truth in one soul and in one body". Unquestionably, Beatrice Douvre appears today as an heiress of Arthur Rimbaud.

RIGHTS AVAILABLE

Reading copy soon available

ISBN 978-2-35176-056-7. 512 P. TO BE PUBLISHED IN 2011



THE AUTHOR

Béatrice Douvre (1967-1994) was only 27 when she brutally passed away in a train, on July 19th, 1994. Exhausted by a long fight against anorexia, Beatrice Douvre leaves a poetic work and a diary in which she totally stands.

Surrounded by the three key figures of Paul Veyne, Yves Bonnefoy, Philippe Jaccottet, but threatened by the inner evil that left her drained, Béatrice Douvre's dense life surfaces in every lines of her writings.

A brilliant reflection on racism and barbarity

ALAIN FOIX

VÉNUS ET ADAM

A NOVEL

“On the 21st of September, 2001, a strange object was found floating on the Thames River near Tower Bridge. It was the body of a Black boy, horribly mutilated. Scotland Yard called this unknown boy Adam and launched a huge investigation which led them to Germany, South Africa and Nigeria. Even Nelson Mandela made a plea for help in establishing the boy’s identity, who was first thought to be South African, since his death resembled an ancient and forgotten ritual crime.

Meanwhile, Mandela asked the French government to return the remains of Saartjie Baartman, better known as the Hottentot Venus, who was born in slavery in 1789 and died 25 years later, after having spent part of her life in human zoos in England and France, where she ended as a prostitute. Cuvier had her body cast in wax and displayed at the musée de l’Homme until 1974. Cuvier, to whom Saartjie had been introduced as an animal curiosity, must have been considered by her as a French sorcerer (a balawo). France eventually returned the Hottentot Venus to South Africa in 2002.

I decided to use these two stories and to focus on both Venus and Adam in order to write this text.”



THE AUTHOR

“Alain Foix has the temerity to do several things with varying degrees of brilliance. Born in Guadeloupe but moved to Paris with his mother when he was eight, he has made his name as an author, playwright, theatre and documentary director, professor of philosophy and, as if that were not enough, sometime choreographer.” – *THE OBSERVER*
“Brilliant, unclassifiable and iconoclastic.” – *EVENE.FR*

— literary diary / identity / postcolonial

RIGHTS AVAILABLE

ISBN 978-2-35176-026-0. 144 P. JANUARY 2007

ALSO AVAILABLE:
PEINTRE PEINT SUR PAPIER PEINT
A NOVEL

An exuberant and baroque narration

ISBN 2-35176-002-6. 144 P. SEPTEMBER 2005



Philosopher and playwright, Alain Foix was awarded first prize at the Caribbean competition of Francophone theatre script for *Vénus et Adam*, subsequently scheduled at the Comédie Française. A regular contributor to the national daily *Libération*, Alain Foix also wrote the fictions *Peintre peint sur papier peint* (Galaade, 2005) and *Vénus et Adam* (Galaade, 2007). Other works include *Ta Mémoire*, *petit monde* and *Toussaint Louverture*, both published by Gallimard.

A fresh Palestinian voice

MAHMOUD ABOU HASHHASH

RAMALLAH, MON AMOUR

A NOVEL

Ramallah, 2002. He is Palestinian. She is French.

Ramallah, mon amour: one long love letter sent to a woman, or perhaps to the besieged city. A letter in which Mahmoud Abu Hashhash, between presence and absence, memory and oblivion, mingles love and literature in a permanent construction/deconstruction process, similar to the ruined city of Ramallah to which he remains committed despite himself.

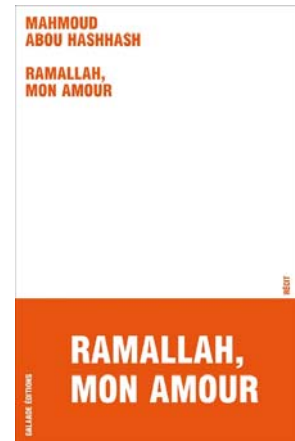
Abou Hashhash, a fresh voice as a new page in Palestinian history is being turned.

“Ramallah is to Mahmoud Abou Hashhash what Alexandria was to Lawrence Durrell: a source of poetic inspiration. (...) Far from all the hysterical images that have overrun the medias for now sixty years, here is a clear and without hatred account of this old Palestinian suffering which has swept over the world, and even literature.” – *MARIANNE*

“The whole book is a tragic waltz in three-four time. But the dance must go on – in spite of all.” – *LE TEMPS*

— literary fiction / love story / war / middle east

WORLD RIGHTS AVAILABLE
EXCEPT FOR THE ARABIC LANGUAGE
ISBN 978-2-35176-027-7. 144 P. JANUARY 2007



THE AUTHOR

Born in Palestine in 1971, Mahmoud Abou Hashhash studied art and literature at Birzeit University (Palestine) and the City University of London. Since 2005, he has been in charge of the program “Culture & Arts” at the Qattan Foundation. He has published several collections of poetry. *Ramallah, mon amour* is his first text published in French.

A generous, inventive and poignant novel

SYLVIE TAUSSIG

PATRON TITAN

(THE SUPERHUMAN BOSS)
A NOVEL

Eighteen days in the life of Hughes Chavier, head of a big international company, a cunning self-made man who has built his whole career and success upon a cold and pitiless vision of mankind. Eighteen days during which Chavier's inner world will be shattered and jeopardized by his relentless appetite for a young girl and his growing paranoia. Will he eventually lapse into madness and self-destruction?



“This novel transports you: generous, inventive, original (...) Engrossing and poignant.” – *RÉFORME*

— literary diary / identity / corporate world / economics

RIGHTS AVAILABLE

ISBN 2-35176-012-3. 352 P. FEBRUARY 2006



THE AUTHOR

A graduate in Classical Humanities, Sylvie Taussig is a researcher at the Centre National de la Recherche Scientifique (CNRS, Paris). She published her first novel, *Prison* (Éditions d'Écart), in 2000. She is also a translator for Actes Sud, Odile Jacob and Galaade Éditions.

ALSO AVAILABLE:

DANS LES PLIS SINUEUX
(WITHIN THE SINUOUS FOLDS)
A NOVEL

What our cities say about their inhabitants

Reading copy soon available
ISBN 2-35176-095-6. 448 P. TO BE PUBLISHED IN 2011

BACKLIST | NONFICTION

An essential book on a fifty-year conflict

JEAN DANIEL

***ISRAËL, LES ARABES, LA PALESTINE
CHRONIQUES 1956-2008***

FOREWORDS BY ELIAS SANBAR AND ELIE BARNAVI
ESSAYS

Israël, les Arabes, la Palestine: more than fifty years of Israeli-Palestinian conflict as related by journalist and writer Jean Daniel. An essential book on a fifty-year conflict that haunts our everyday life starts with a foreword, by Jean Daniel.

Elie Barnavi, journalist and former Israeli ambassador to France, as well as Elias Sanbar, founder of the *Revue d'études palestiniennes*, expose their vision of the conflict, each with a preface.

Spanning from his encounter with Ben Gourion in 1956 to Hamas' victory against the Fatah and the outbreak of civil war in Palestine in 2007, Jean Daniel recounts here the Six Days war and the Kippur war, Lebanon, the first Gulf war, Rabin's assassination, the official and partial recognition of the PLO, Ariel Sharon and the aftermaths of 9/11.

In these articles, Daniel underlines the ethical contradictions that lie at the heart of the Israeli psyche, but also the numerous opportunities lost by Arafat, the Arab countries' about-faces with the Palestinian people, or the inevitable compromises that must be done by both parts in order to secure a peaceful future. In a passionate yet never disenchanted style, Jean Daniel, never renouncing his faith in mankind, presents us with a profound reflexion on the causes of such deep-rooted hatred and misunderstanding. A reference book.

BEST BOOK DESIGN 2008 – FRANCE,
BRONZE MEDAL, BEST BOOK DESIGN FROM ALL OVER THE WORLD 2008

— essay / politics / middle east

“More than fifty years of questioning and thoughts.” – *LIBÉRATION*

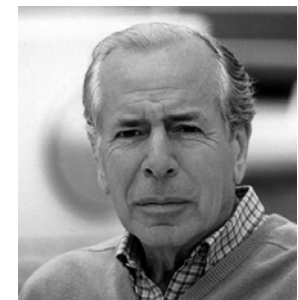
“More than anyone else he understands the truths, the rights and the crimes of each camp.” – *LE POINT*

“This book must be read as the panting chronology of a disappointed but never fainted hope.” – *LE SOIR*

RIGHTS AVAILABLE

Sold: Italy (Baldini Castoldi Dalai)

ISBN 2-35176-044-4. 896 P. FEBRUARY 2008



THE AUTHOR

Journalist and writer,
Jean Daniel is the
founding director of *Le
Nouvel Observateur*.

A journey in the heart of the French Republic
Gripping and rich with discoveries

VINCENT DUCLERT

DREYFUS AU PANTHÉON
VOYAGE AU CŒUR DE LA RÉPUBLIQUE

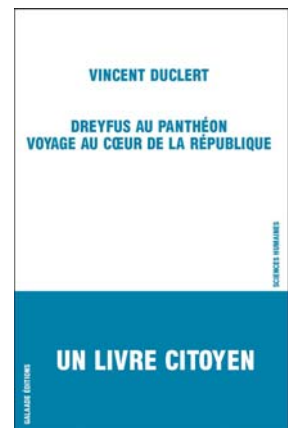
(*DREYFUS AT THE PANTHEON.*
A JOURNEY IN THE HEART OF THE FRENCH REPUBLIC)
ESSAY

The centennial commemoration of the Dreyfus Affair in 2006 and the suggestion – eventually rejected – that Captain Dreyfus’ ashes be moved to the Pantheon have raised a series of countless questions. What must we remember about a case that deeply transformed French society and has enthralled humanity? How can one formulate the major lessons of the fight for justice and truth against the *raison d’État*? How did demand for Law, combat for justice and citizen’s sovereignty, thanks to the Dreyfus Affair, really found democracy and 20th century modernity? And why do these political, philosophical and historical legacies remain so fragile, as was the man who brought them to light?

“In *Dreyfus au Panthéon*, a gripping essay, Vincent Duclert asserts the ‘Affaire’
great democratic signification.” – **LE MONDE**

RIGHTS AVAILABLE

ISBN 978-2-35176-029-1. 608 P. FEBRUARY 2007



THE AUTHOR

Historian Vincent Duclert teaches at the École des Hautes Études en Sciences Sociales. He has published numerous texts on the Dreyfus Affair, including *Alfred Dreyfus* (Fayard, 2006), and *L’Affaire Dreyfus* (La Découverte, 1994).

ALSO AVAILABLE:

LE DÉBAT DÉMOCRATIQUE EN TURQUIE
L’HONNEUR DES INTELLECTUALS TURCS
(THE HONOUR OF THE TURKISH INTELLECTUALS)
ESSAY

Le Débat démocratique en Turquie gathers the most important calls leading Turkish intellectuals have published since 2003. Introduced by Vincent Duclert, these potent and polemic texts speak for Turkish’s desire for democracy.

Reading copy soon available

ISBN 978-2-35176-082-6. 64 P. TO BE PUBLISHED **IN 2011**

Enthralling and penetrating
These essays excavate the real

ALAIN FLEISCHER

LES LABORATOIRES DU TEMPS
ÉCRITS SUR LE CINÉMA ET LA PHOTOGRAPHIE

L'EMPREINTE ET LE TREMBLEMENT
ÉCRITS SUR LE CINÉMA ET LA PHOTOGRAPHIE 2
SUIVI DE FAIRE LE NOIR

(WRITINGS ON FILM AND PHOTOGRAPHY)

Cinema is not an art of time. It is an art of acceleration and speed, of images damaging and devastating time, accelerating time, being projected against time. Editing is nothing more than a rhythm, at the mercy of the moment. Isn't architecture a matter, too, of scenography, decor, mise en scène and scenario?

In these volumes, where the arts constantly intertwine, from cinema to painting (photographed or re-projected), from architecture to photography and from sculpture to music, Alain Fleischer describes his itinerary and his "encounters" (Roland Barthes, Alfred Hitchcock, Jean Renoir, Michael Snow, Jean-Luc Godard, Bernard Tschumi or Jean Nouvel). In this collection of texts, more literary than strictly theoretical, Alain Fleischer builds bridges between experience and analysis, between the machinery of images and the machinery of words, in an act that wilfully generates meaning.

BEST BOOK DESIGN 2008 – FRANCE
BRONZE MEDAL, BEST BOOK DESIGN
FROM ALL OVER THE WORLD 2008

"These pages share a common interest for the questions of mythical time and eternal return. His writing is archeological, still but penetrating, it excavates the Real." – **LIBÉRATION**

"As these captivating volumes show, Alain Fleischer never chose between words and images." – **LES INROCKUPTIBLES**

RIGHTS AVAILABLE

Sold: Bielorussia (Propilei)

ISBN 978-2-35176-052-9. 448 P. OCTOBER 2008

ISBN 978-2-35176-060-4. 528 P. FEBRUARY 2009



THE AUTHOR

Born in 1944 to a Hungarian father, Alain Fleischer studied linguistics, anthropology and animal biology. Writer, filmmaker, photographer and installation artist. He lives between Paris, Rome and the North of France where he has founded and heads Le Fresnoy – Studio National des Arts Contemporains.

***A personal survey of one country's
memories and traumas***

AVIRAMA GOLAN

THE WOUNDED GRAPEVINE TENDRIL
(WORKING TITLE)

ESSAY

A letter to a friend named Mariam Meri, whom Avirama Golan interviewed in the late 1980s, *The Wounded Grapevine Tendril* is based on the material gathered during the interview.

Written in a personal tone, referring to the conversations and the connection between the two women, this essay begins with the foundations of their friendship, in light of the fears and the mutual suspicion embedded in them. From the personal, the essay then opens out into a historical-sociological survey of the situation of the Arabs in Israel.

Avirama Golan speaks with longing about her family, about the background that brought them to Israel, and about their dreams. She also speaks about their first days in Jerusalem in the 1930s and 1940s, from their point of view: the fear of the Nazi occupation, the British Mandate, the war in Jerusalem, the siege, the fall of the Old City, her father's refusal to accept a house that was "abandoned property" [i.e. belonging to Arabs who had fled]. Finally, she continues with her move from Jerusalem to Tel Aviv, trying to flee the heaviness and the burden, which pursued her even to Paris.

At the same time, Golan gives Mariam's point of view – the story of her parents, the longing and the dreams, the concept of borders, the torn families, the anger, the hope that the Jews really would leave, the military administration, the humiliation, the exclusion – to this very day.

The last chapter discusses the present, the fear that the fragile balance between the two populations in Israel will collapse beneath the hatred and the fear, and the wounded grapevine tendril, which needs to heal, to be tied to a trellis and receive nurturing in order to blossom, will break and die.

RIGHTS AVAILABLE

Agent: The Institute for the Translation of Hebrew Literature

Reading copy soon available

ISBN 978-2-35176-100-7. 96 P. TO BE PUBLISHED IN 2011



THE AUTHOR

Avirama Golan has worked for *Ha'aretz* for the past 20 years. Since 1999, she also has her own weekly TV show, "First Reading", where she interviews writers and readers of new books. Her previous books were translated into numerous languages including Italian and German.

***A mandatory introduction
to a complex topic***

NILÜFER GÖLE

***INTERPÉNÉTRATIONS
L'ISLAM ET L'EUROPE***

ESSAY

Nilüfer Göle's book investigates the nature of the changing relationship between modernity and Islam in Europe, especially after 9/11. Is the so-called clash between Islam and the Western world such a relevant issue? Can Islam be addressed as if it were a single and homogenous whole? Turkey, which is studied at length in this book, is precisely a good example of how tradition and modernity can (and do) coexist, despite countless difficulties – among which, of course, lies the issue of women's status.

"I have not chosen deliberately to study on Europe, but Europe imposed itself to me. I have moved to France, but I had the feeling that France also has made a move towards me, coming closer to the issues related with Islam. The issues that were until then considered to be outside the European boundaries, confined to the 'Muslim' countries, to the 'Middle Eastern' region, started to be a concern for European countries and politics. The claims of muslim girls to adopt the Islamic veiling in the public schools in France triggered a major debate on secularism and feminism. To me this was 'déjà vu'. As if I have moved backwards in time and encountered something similar to that I have already experienced in Turkey. Maybe I was becoming a hostage of Islamic veiling that followed me wherever I went?"

– Nilüfer Göle

"The distance between civilizations has lessened and globalization imposes some kind of synchronisation between once-discrete parts of the world. It is precisely in this that Nilüfer Göle analyzes the relationships between Islam and the Western world." – **QUANTARA**

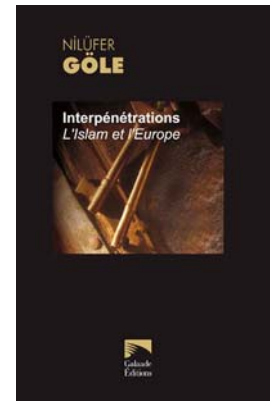
RIGHTS AVAILABLE

Sold: Germany (Verlag Klaus Wagenbach)

Spain (Bellaterra)

USA (Markus Wiener)

ISBN 2-35176-004-2.160 P. SEPTEMBER 2005



THE AUTHOR

Nilüfer Göle is Professor of Sociology at the École des Hautes Études en Sciences Sociales in Paris (EHESS). Former fellow at the Wissenschaftskolleg in Berlin, she has been, since 2000, member of the scientific council at the Institute for Studies on Islam and Societies of the Muslim world (IISMM). She is author of *The Forbidden Modern: Civilization and Veiling*, published by La Découverte (1993 and 2003), a comparative study between Turkey, Iran, Europe and the United States that draws attention to emerging Muslim identities in Europe.

A superb lesson in American history

HÉLÈNE HARTER

***L'AMÉRIQUE EN GUERRE
LES VILLES PENDANT LA SECONDE GUERRE MONDIALE***

FOREWORDS BY ANDRÉ KASPI

(AMERICA AT WAR. URBAN LIFE IN THE UNITED STATES DURING WWII)
ESSAY

"Does 9/11 have a precedent? To a certain extent, one could answer: the Japanese attack on Pearl Harbour." According to French historian André Kaspi, this parallel ought to be drawn: "As soon as the morning after the day of infamy, he says in the preface, the American people goes to war and mobilizes all energies in order to defeat its enemies, changing thoroughly its habits and its vision of the world."

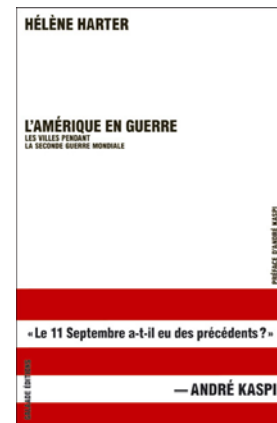
Yet, although during WWII the United States would sustain the heaviest casualties in its history, its territory was spared destruction and fighting. None of the American cities met with the tragic fate of London, Stalingrad, Dresde, Berlin, Hiroshima or Nagasaki. Still, war did transform deeply the Americans' way of life, working habits and leisure. Fearing for their own security, Americans responded sometimes excessively to the most extravagant rumours: Japanese submarines would roam along the shores of the Pacific Ocean, spies would work undercover among the population, saboteurs would plan attacks on industrial plants.

In this book, Hélène Harter shows us the day-to-day life of this America at war and invites us, too, to a superb lesson in American history.

"Historian Hélène Harter embarks us brilliantly into this adventure: a fascinating transformation of the American urban society." – *LA PRESSE (MONTRÉAL)*

"Hélène Harter revisits the paradoxical condition of American city-dwellers during WWII: while there was no fight in their cities, they were afraid for their security and receptive to the most unexpected rumours." – *LE FIGARO*

RIGHTS AVAILABLE
ISBN 2-35176-019-0. 320 P. APRIL 2006



THE AUTHOR

Hélène Harter is an Associate Professor of contemporary History and Deputy Director of the Center for North American History (Université Paris I-Panthéon Sorbonne). She has published extensively on contemporary United States history. In 2006, she co-edited *La Civilisation américaine* (Presses Universitaires de France) with André Kaspi

A vast and erudite survey into Western culture

FRANÇOIS HARTOG

ANCIENS, MODERNES, SAUVAGES

ESSAY

From the Ancients to the Moderns, from the Moderns to the Savages, and from the Savages to the Ancients: in his last book, François Hartog reflects on how these three concepts have been interacting throughout the ages. After having studied in his previous books such issues as alterity and frontier, here Hartog tackles the usage and the appropriation of antiquity by modernity. As well as describing some major figures who are part of this history (Plutarch, for instance), the author proceeds to analyze concepts like democracy, freedom, individual or Europe, all of which, invented in antiquity, have been since then reused, appropriated or fought by the Moderns.

“A serious and genuine piece of work.(...) Hartog’s erudition has become vaster, his thought more mastered, his style elegant, graceful and merry. Reading him is a true pleasure.” – *LE MONDE*

“A fascinating text (...) which asks the most fundamental questions.” – *TÉLÉRAMA*

RIGHTS AVAILABLE

Sold: Turkey (Kültür Yayinlari)

Paperback: (Points Seuil)

ISBN 2-35176-007-7. 256 P. OCTOBER 2005



THE AUTHOR

François Hartog is Professor of History at the École des Hautes Études en Sciences Sociales (EHESS) in Paris, specialist of ancient Greece. Among numerous publications are *The Mirror of Herodotus: the Representation of the Other in the Writing of History* (Univ. of California Press, 1988), *Memories of Odysseus: Frontier Tales from Ancient Greece* (Univ. of Chicago Press, 2001).

***A voyage into the ideological laboratory
of the party***

VICTOR LEDUC

LES TRIBULATIONS D'UN IDÉOLOGUE

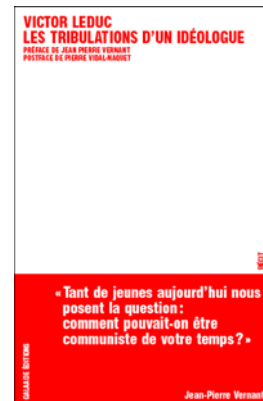
FOREWORDS BY JEAN-PIERRE VERNANT.
AFTERWORDS BY PIERRE VIDAL-NAQUET
MEMOIRS

“Natural born communist”, son of a bolshevik worker who fled Russia after the 1905 Revolution before joining the French army in 1914, Victor Leduc had his first fights with the far right and the French police in the Quartier Latin during the Thirties. Member of the French Resistance along with Jean-Pierre Vernant, Jeanne Modigliani and Lucie Aubrac, imprisoned, in 1944 he was appointed head of *Action*, a communist yet independent magazine that didn't last long.

As a journalist and member of the Communist party Central Committee, in charge of the Communist intellectual circles, Victor Leduc invites us, in this book of memoirs, to a voyage inside the ideological laboratory of the Party during the Fifties: Louis Aragon's fusses and petty attacks, Maurice Thorez's curses, the excommunication of psychoanalysis... In a nutshell, sixty years of European history through the eyes of a fascinating and unusual character.

“It is such a great idea to have republished Victor Leduc's book, with an introduction and an afterword by two men he admired. (...) Far from being ashamed to have chosen communism as a political identity and Marxism as a theoretical identity, Victor Leduc, being a critical Marxist, proposes from his own experience an analysis of the Stalinist party that the PCF was in the 1950s. (...) The ongoing link between theory and practice makes the career of Leduc, who has relentlessly fought against colonialism, an illuminated life in this dark 20th century.” – *LE MONDE DIPLOMATIQUE*

RIGHTS AVAILABLE
ISBN 2-35176-023-9. 416 P. SEPTEMBER 2006



THE AUTHOR

Born Valdemar Nechtschein to a Russian Jewish family, Victor Leduc arrived in France with his parents in 1905. In February 1934, he founded, soon after his adhesion to the PCF (French Communist Party), one of the first communist college cells. He then taught philosophy in a *lycée* in eastern France. Dismissed in 1940 because he was Jewish, he joined the Resistance. Arrested by the French police in 1943, he was immediately sent to prison. Although he was a major figure in the Central Committee of the PCF since the Liberation, after the 1956 Hungarian uprising Leduc moved away from the *Parti*, from which he was eventually excluded in 1968. He died in 1993.

A committed voyage into race and erudition

MAURICE OLENDER

***LA CHASSE AUX ÉVIDENCES
SUR QUELQUES FORMES DE RACISME
ENTRE MYTHE ET HISTOIRE 1978-2005***

ESSAY

Maurice Olender's work on erudition and racism is unique, both in its approaches and conclusions, and as such, it provides a much needed look into the genesis and history of key concepts and notions that have become, over time, highly charged ideological tools and political instruments with at times disturbing social implications.

While it has become somewhat fashionable for academics to write popular books or books devoted to "popular" subjects, Maurice Olender's work is a breath of fresh air because it delivers an unequalled combination of erudition, precision, meticulous respect for sources and contexts along with a lucid and uncompromising effort to understand the origins, metamorphosis and evolution of racist ideas in the West and the ways in which this history is intimately tied to the growth and development of intellectual disciplines: for example Marcel Mauss, Georges Dumézil, Léon Poliakov or Jean Starobinski.

ROGER CAILLOIS PRIZE FOR THE BEST ESSAY, 2007

"This book – essential for understanding the contemporary moment – proposes a genuine, scholarly, subtle and committed voyage into the political usages of social sciences, between necessary oblivion and the politics of memory." – **LE MONDE DIPLOMATIQUE**

"An unceasing dialogue, both highly educated and tragically topical." – **LE NOUVEL OBSERVATEUR**

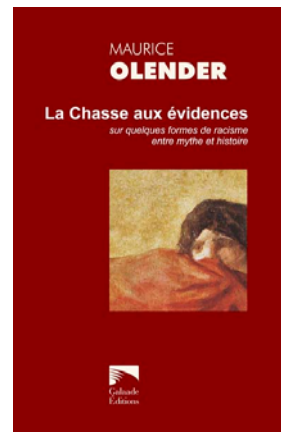
RIGHTS AVAILABLE

Sold: USA (English title: Race and Erudition, Harvard University Press, 2009)

Italy (option)

Paperback (Points Seuil, 2008)

ISBN 2-35176-008-5. 400 P. OCTOBER 2005



THE AUTHOR

A publisher, a writer and a historian, Maurice Olender teaches at the École des Hautes Études en Sciences Sociales (Paris). He founded a review in 1981, *Le Genre humain*, and wrote *Languages of Paradise: Aryans and Semites*, *a Match made in Heaven* (Harvard Univ. Press, 1992 and Other Press, 2003).

***Olivier renovates our understanding
of archaeology and anthropology***

LAURENT OLIVIER

IDENTITÉS, MÉMOIRE ET ARCHÉOLOGIE

ESSAY

In this essay, Laurent Olivier intertwines the two complementary sides of “Otherness” –the past “Other” and the remote “Other”– to renovate our contemporary understanding of both archaeology and anthropology.

Exploring historical cases of encounters with the “Other” (focusing on the “barbarians” in Antiquity, and the Native American), Olivier proposes challenging rereadings of the much-commented notions of remain, relic, vestige and archive.

Furthermore, as a historian and archaeologist of Nazism, Laurent Olivier ultimately reflects upon the sense of loss that haunts post-WWII history.

Paying tribute to Proust, Freud, Benjamin and Derrida, *Identités, mémoire et archéologie* is an engaging essay on our tactics and failure to memorialize the anonymous and those who have disappeared.

THE AUTHOR

Curator in the department of archaeology at the Musée d'Archéologie nationale (St-Germain-en-Laye), Laurent Olivier teaches at the École du Louvre and at the École Pratique des Hautes Études (EPHE). He has published numerous books on archaeology and, specifically, on Nazi archaeology.

RIGHTS AVAILABLE

Reading copy soon available

ISBN 978-2-35176-096-3. 320 P. TO BE PUBLISHED

IN OCTOBER 2010

***What is common from one continent
to the other, asks the great lady
of ethnology***

DENISE PAULME

CENDRILLON EN AFRIQUE

FOREWORDS BY FRANÇOISE HÉRITIER
ESSAY

Written by anthropologist Denise Paulme between the 80's and the 90's, the texts collected here all deal with African literature, especially African folktales.

Since they say something about the society that produces them, folktales serve as an invaluable material for any anthropologist able enough to decipher their profound meaning. In analyzing them, one can understand what each, be it African or from other parts of the world, has in common with others while keeping its own specificity. Indeed, some of Grimm's or Perrault's fairy tales, such as *Hop o' my Thumb* with *Let's kill our mothers*, do have their equivalent south of the Sahara. But what about Cinderella in Africa?

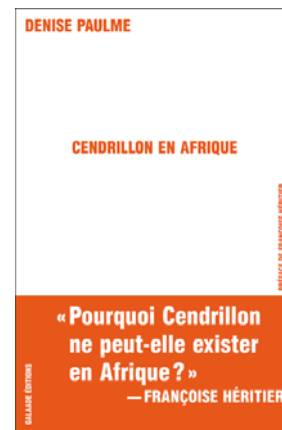
These folk tales, often laden with universal themes, from *The 1001 Nights* until now, give any given society – in Africa, in the East or in the West – the opportunity to voice taboos that cannot be directly expressed in everyday life.

"Denise Paulme is a great lady of ethnology. Shortly before her death in 1998, she gathered together these texts with a view on their publication. What is in common from one continent to another, that is what she is wondering, between all the tales and the legends? Denise Paulme takes us towards oral literature, she analyses through several characters all the unspoken facts of the African thought. The tale is there a reflection of the society." –

PAGE DES LIBRAIRES

RIGHTS AVAILABLE

ISBN 978-2-35176-028-4. 320 P. MARCH 2007



THE AUTHOR

Denise Paulme (1909-1998) was a leading French africanist. After studying law, Paulme discovered Marcel Mauss' teaching and devoted herself to anthropology. Having participated in the creation of the musée de l'Homme in Paris, she became friends with Michel Leiris and headed the Black Africa department there, before doing fieldwork among the Dogon in Mali, and later on in Guinea or Ivory Coast.

Appointed head of the École Pratique des Hautes Études, VI^e section, in 1957, Denise Paulme's pioneering work on oral literature has had a very strong influence on a whole generation of anthropologists.

***How our everyday mental horizon has
Changed within the space of one generation***

JACQUES REVEL

***UN PARCOURS CRITIQUE
DOUZE EXERCICES D'HISTOIRE SOCIALE***

ESSAYS

"Studying History is a very ancient concern. Nonetheless, this paradoxical and yet familiar discipline has constantly evolved. Although the historical discipline is obviously determined by a slower and less dramatic temporality than human history's, ways of thinking and ways of doing change. For now a generation, in deeply shattered societies, these ways have undergone major shifts and renewal, which this collection of essays aims to understand. Combining historiographical analyses and case studies, these texts reflect well the author's personal interest in collective debates and intellectual production within the historian profession. Set between the age of academic certainties on one hand, and the numerous developments, reconsiderations and convulsions that do emerge today on the other hand, these *exercices* invite the reader to a critical journey."

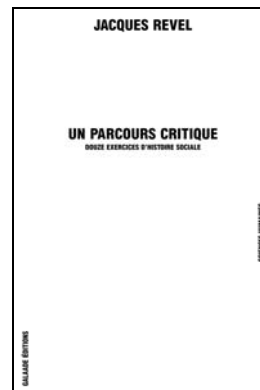
The oldest essays collected in this book date from the end of the 70's. All of them address the *ancien régime* societies, focusing on two major issues: the identification of social ensembles and cultural identities. Jacques Revel has decided to place this book under the banner of social history, which he considers a central piece within the historiographical field.

"This book shows brilliantly how our everyday mental horizon has changed within the space of one generation." – **LE MONDE**
"Revel knows what history is. His interests and his domain's stakes resonate with the most recent disruptions in the discipline."
– **LIBÉRATION**

RIGHTS AVAILABLE

Sold: Brazil (UFPR)

ISBN 2-35176-024-7. 448 P. OCTOBER 2006



THE AUTHOR

Jacques Revel is full professor at École des Hautes Études en Sciences Sociales (EHESS) in Paris, where he served as president from 1995 to 2004, and now teaches social history of cultural practices in Modern Europe. Besides, he has constantly dedicated part of his interests to the transformations of contemporary historiography. Since 1975, he is an active member of the editorial board of *Annales. Histoire, sciences sociales*. Among his books translated in English: *Political uses of the past* (Frank Cass, 2002); *Histories. French constructions of the past* (The New Press, 1995).

POETRY

The poet as resistance fighter

ARMEL GUERNE

COMPLETE POETIC WORKS

“Once again it’s useless. It’s useless to sing (and no one really wants to sing anyway). It’s useless to moan. It’s even useless to look; seeing is what is required. It’s utterly useless to repeat that everything always repeats itself. It isn’t true. In everyone’s life there comes a day when all that had been repeating until then repeats no longer. And never again will. And all that was true until then is no longer true.”

–Armel Guerne

One of the most important translators of the 20th century, Armel Guerne is first and foremost a poet. A friend of Georges Bernanos and Emil Cioran, Armel Guerne obtains in the 1950s and 1960s the recognition of such writers as André Breton, Yves Bonnefoy or Maurice Blanchot.

This edition, that will gather for the first time his brief poems, genuine flashes of sharpness, will show the importance of Armel Guerne as one of the most major poet of the 20th century.

RIGHTS AVAILABLE

Reading copy soon available

ISBN 978-2-35176-099-4. 512 P. TO BE PUBLISHED IN 2011

THE AUTHOR

Armel Guerne (1911-1980) was born in Switzerland but moved to France when he turned nine. After his father cuts off his supplies, his best friend’s family helps him until he graduates. A professor in Syria in the early 1930s, he publishes his first book, *Oraux*, in 1934.

A Resistance fighter during WWII, he joins the British network Prosper-PHYSICIAN. When the network falls in 1943, he is arrested by the Gestapo and sent to Buchenwald but succeeds to escape and gets back to London.

After the war, Armel Guerne translates the Grimm brothers, Novalis, Rilke, Kawabata, Melville, Virginia Woolf and Elias Canetti. Simultaneously, he pursues his personal work.

A great solitary, he leaves Paris in the early 1960s and spends the last twenty years of his life in the south-west of France with his companion, Ellen Guillemin-Nadel.

A poetic path in a tormented century
CLAUDE VIGÉE

MON HEURE SUR LA TERRE
COMPLETE POETIC WORKS
1936-2008

FROM A JEWISH EXTRACTION...

Claude Vigée was born in 1921 to a family of Jewish extraction settled in Alsace since the 17th century. In 1938, he was evacuated and then expelled from Alsace, along with his family, as the Nazi Occupation took hold. From October 1940 to 1942, he studied Medicine and took part in the setting up of the Jewish resistance in Toulouse against Hitler's occupation and the Vichy government. The first poems from *La Lutte avec l'ange* were (illegally) published in the Resistance journal *Poésie 42*, by Pierre Seghers, during World War II.

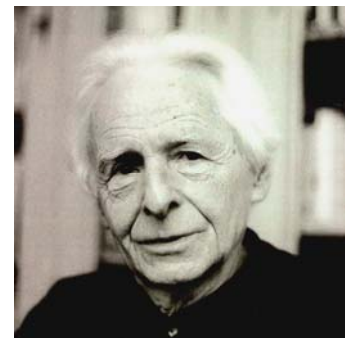
FROM RESISTANCE TO EXIL...

Having sought refuge in the United States at the beginning of 1943, he married his cousin and muse Évelyne after the war and got a PhD in Roman Language and Literature in 1947. He taught French Literature at Ohio State University, at Wellesley College, and then at Brandeis University, near Boston.

In 1950, *La Lutte avec l'ange* was published in Paris. In 1954, Pierre Seghers published *La Corne du Grand pardon*. In 1957 Albert Camus accepted *L'Été indien* for Gallimard. In 1962, *Le Poème du retour* was published by Le Mercure de France.

FROM A LANGUAGE TO ANOTHER...

Settling in Israel during the summer of 1960, he was appointed professor of French and Comparative Literature at the Hebrew University in Jerusalem, where he worked until his retirement in 1983. Poet, translator and essayist, for the past fifty years Claude Vigée has written texts which display a great generosity. His poems received several French and foreign literary prizes. All were composed under the auspices of existential anxiety and deal with the question of language and survival in foreign places. Exile and silence play a central role in his work. Claude Vigée is the poet who writes after Auschwitz, the poet of the struggle and of the expectation of the Worst.



BOURSE GONCOURT DE LA POÉSIE, 2008

"A deeply humanistic *oeuvre*, notable for its clarity, openness and grace." – *THE TIMES LITERARY SUPPLEMENT*

"The generosity of a poetry that is as well a humble chant as a symphony or an epic." – *LE MONDE*

RIGHTS AVAILABLE

ISBN 2-35176-024-7. 448 P. OCTOBER 2006

COMPLETE CATALOGUE

BOOKS PUBLISHED

FICTION

MASSIMO BASILE & GIANLUCA MONASTRA

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