

GALAADE ÉDITIONS

Galaade Éditions is an independent and dynamic publishing house specialized in fiction and non-fiction, original and in translation. The first books were launched in October 2005. Up to now, 68 books have been published in **fiction & non-fiction, literary fiction & upmarket fiction, original & in translation.**

Galaade is the French publisher of **Irvin Yalom**, the American psychotherapist and author of acclaimed non-fiction such as the textbook *Existential Psychotherapy*, and fiction like *Love's Executioner* as well as the bestselling novel *When Nietzsche Wept*.

Galaade is also the publisher of authors such as **Alain Fleischer, Nilüfer Göle, Daniel Handler, Ursula Hegi, Arnošt Lustig, Greil Marcus, Juan José Millás, Steven Millhauser, Maurice Olender, Raja Shehadeh** or **Gore Vidal**.

Simultaneously, Galaade follows the literary work of new French voices: **Marie Casanova, François Koltès, Hugo Lamarck, Marc Lepape**, the author of readers' prize-winning *Vasilsca*, **Sylvie Taussig**, or **Frederic Teillard**.

Galaade is also involved in the current affairs with acute and audacious essays by important contemporary figures such as the open letter to Barack Obama written by **Edouard Glissant** and **Patrick Chamoiseau**, that was number one of the *Express* magazine best-seller list and that sold out its entire print of 10 000 copies during the month of its release.

PUBLISHING PHILOSOPHY

Firmly rooted in ongoing today's debates and at the crossroads of fiction and non-fiction, Galaade's recurring themes span migrations and exiles, identity and the sense of belonging, the dialog of contemporary cultures, anti-Semitism and reflection on barbarity, political commitment and citizenship. All those themes are the publisher's concerns and they certainly are convictions.

PRESIDENT AND PUBLISHER: EMMANUELLE COLLAS

Emmanuelle Collas is a historian and a specialist in Greek and Roman Middle East. A professor of Greek History at the University of Mulhouse-Strasbourg, France, she has been working as an archaeologist in the Middle East for many years. A background of a kind engraved in the publishing philosophy of Galaade since 2004.

"Daring, rejecting sterile partitioning, Galaade is the antidote to propaganda, following, through a catalogue of 50 books, its course in fiction, poetry and non-fiction." – *Dernières Nouvelles d'Alsace*

"Emmanuelle Collas is looking for authors whose works she can support with unconditional commitment." – *Livres Hebdo*

"Galaade is a resource at a crossroads, a powerhouse between literature and essay." – *La Croix*

"The fervour, the multiplicity, the promise of new horizons." – *Le Matricule des anges*

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